Hodnet Primary School **Art** long term plan overview 2022-27

	Autumn term 1	Autumn term 2	Spring term 1	Spring term 2	Summer term 1	Summer term 2
R	**Skills Lesson 1**: Texture	**Skills Lesson 2**: Colour	**Skills Lesson 3** line	**Skills Lesson 3** Colour	**Skills Lessons 4 and 5** Line	**Focus Lessons** Self portraits
1	**Where do I live?**	**How has home life changed?**	**Is everywhere in the UK the same?**	**How have seaside holidays changed?**	**Where in The World am I?**	**Which three queens are most remembered in history?**
	Skills lessons **Line lesson 1** – Line and shape backgrounds **Line Lesson 2** – Line and pencil control	**Skills lesson** - **Line lesson 3-** Observational drawing **Focus Artist** Yayoi Kusama	**Skills lesson** Colour lesson 1 – Introduction to colour **Focus lessons** Printing – animal prints	**Skills lesson** Colour lesson 2 - Adding white to colour **Focus lessons** Colour Chaos – choosing, using and mixing colours **Artist study** Turner, Monet	**Skills lesson** Colour lesson 3 – Adding black to colour	**Focus lessons** Self-portraits **Artist study** Pablo Picasso, Paul, Klee

2	**How is city life different to village life?**	**What Was the Great Fire of London?**	**Would you prefer to live in a hot place or a cold place?**	**What does it take to become an explorer?**	**How has communication changed?**	**How is our world changing?**
	Skills lesson **Line lesson** 1- Pencil tones **Focus lessons** Landscapes and Cityscapes **Artist Study** Monet, Van Gough, Metzinger	**Skills lesson** **Line lesson 2 –** Texture **Line lesson 3** – Tone, texture and shade	**Skills Lesson** **Colour lesson** 1 Revisit colour mixing **Colour lesson 2** – Adding white to a colour	**Focus Lessons** Habitat collage **Artist Study** Rousseau	**Focus lessons** Let's Sculpt	**Skills Lesson** **Colour Skills lesson** 3 Shape and colour
3	**How did life in Britain change from the Stone Age to the Iron Age?**	**Where does our food come from?**	**Where are we? (Local Study)**	**How can we find out about our local history?**	**How do mountains shape our landscapes?**	**How do we know so much about the Ancient Egyptians?**
	Focus Unit Mixed media, charcoal, pastel, natural paints, hand stenciling (cave paintings) Form - clay coil pots **Focus Artist** Examples of cave paintings		**Focus Unit:** Torn paper collage – Shropshire Landscapes **Focus Artist** Local artist Lyn Evans, paper collage	**Line Skills Lesson 1** continuous drawing. **Line Skills Lesson 2**: Observational drawing/charcoal **Line Skills Lesson 3**: perspective (oil pastels) **Focus unit:** Creating observational drawings from nature (Link to Darwin)	**Colour Skills Lesson 1** The colour wheel **Colour Skills Lesson 2** Colour tones **Colour Skills Lesson 3** Colour mixing **Focus Unit:** Background tones & perspective **Focus Artist:** Hokusai Great wave	**Focus Unit** **Egyptian Art** Pattern: weaving Hieroglyphs – string block printing Egyptian jewellery - collage **Focus Artist**: examples of Ancient Egyptian art and pottery

4	**Why are rivers important to people and places?**	**How did the Romans change life in Britain?**	**How are climate zones different around the world?**	**How have children's lives changed? (The Victorians)**	**How does life in Brazil differ to life in England?**	**Who were The Maya and why were they important?**
	Line skills Lesson 1 - Graded drawing. **Line skills Lesson 2** Drawing Landscape, perspective **Colour skills Lesson 1**- Using watercolours, mixing different tones of a single colour			**Colour skills Lesson 3** Complementary colours/Harmonic colours **Focus Artist-** Van Gogh	**Line skills Lesson 3** self portraits **Colour skills Lesson 2-** revisit colour mixing to mix skin tones	**Focus Unit** Mayan Art Collage- Paper Collage-and Modroc Masks Block printing – Mayan motifs
5	**What did Ancient Civilisations have in common?**	**Why are rainforests important to our world?**	**How does my local area and region fit into the wider world?**	**How did Britain change during the Industrial Revolution**	**How is Greece different to the UK?**	**What were the main changes that took place in Anglo Saxon Britain?**
		Colour Skills lesson 1 Pastels; Colour skills **Line Skills lesson 1** 2-point perspective **Line Skills lesson** 2 Texture. **Colour skills Lesson 3** Watercolour washes **Focus Unit** Observational		**Focus Unit** Pattern: printing and sewing, fabric and textures **Focus Artist** William Morris – link to TAS	**Line Skills lesson 3** **Line drawings – Using charcoal to show perspective – Parthenon on water colour wash.**	

		drawing of moon buggies				
6	**How do tectonic hazards affect people and the environment?**	**Who were the Ancient Greeks and were their legacy?**	**What was life like in Hodnet in World War Two?**	**How and why is our climate changing and what can we do about it?**	**How does global trade connect us to the rest of the world?**	**What happened in Britain up to the Norman Invasion? Who has ruled Britain since the Vikings?**
	Line Skills lesson 1 Perspective **Focus Unit**	**Sculpture** wire Clay **Focus Artist –** Henry Moore	**Line drawing – perspective and texture** **Line Skills lesson 2** Continuous line drawing **Line Skills lesson 3** Revisit perspective (cityscape)			**Colour Skills lesson 1** colour and aerial perspective **Colour Skills lesson 2** Acrylic paint mixing **Colour Skills lesson 3** Watercolour landscapes **Focus Artist** Monet